

Performing Arts Center of MetroWest
FOR IMMEDIATE RELEASE - April 2022

The **Performing Arts Center of MetroWest (PAC)** is sponsoring '**Awakenings - Adventures in Music and Dance**' on **June 3 & 4 at 3 Maple St., Framingham at 8:00pm**. Celebrating live theatrical performance and artistic collaboration as well as audience-gathering after two pandemic years, **Awakenings** features choreographers Lynne Johnson Grynkewicz and Anne Lemos Edgerton from Moving West Dance Theatre, classical guitarist and PAC faculty member Dave McLellan, pianist Vytas Baksys, violinist Anne Hooper Webb, and videographer Curtis Graham Grynkewicz. *Awakenings* received program funding from the Mabel Burchard Fischer Grant Foundation and the Framingham Cultural Council. For tickets visit <https://pacmetrowest.org/moving-west-repertory-dance/> or call **508-875-5554** for more information.

The program for *Awakenings* includes revivals of past Moving West dance works as well as a new work by Artistic Director Lynne Johnson Grynkewicz entitled 'Booster Suite'. Set to a collection of classical guitar pieces from around the world performed by McLellan, *Booster Suite* is a light hearted exploration of props and movement that evolved out of the pandemic lockdown and a pooling of creative resources. Between the four dance sections are abstracted videos created by Curtis Grynkewicz, Lynne's son, using rehearsal footage of the dancers. Lynne has an extensive background in both visual arts and dance theater and founded Moving West in 1988 at the Performing Arts Center of MetroWest to bring original modern dance to the MetroWest community and promote artistic collaboration in theater arts. Curtis recently completed his MFA in arts practice at School of Visual Arts in New York City.

Awakenings will open with 'Momento', first performed in 1999 when PAC's home was at 140 Pearl St., Framingham in Moving West's 'Online 2000' program. Also choreographed by Grynkewicz, 'Momento' is a unique expression of a moving Puccini aria and athleticism.

Sandwiched between these two pieces of choreography is Anne Lemos Edgerton's recreation of 'Dancers in Search of Character' first performed by Moving West in 2011. Set to a piece entitled Chaconne Grandissimo, arranged by Vytas Baksys, the music explores multiple musical quotations based on the four note descending baseline of a chaconne. Accompanied by Mr. Baksys on piano and violinist Anne Hooper Webb, the dance is a collage of dance depicting the characters presented in the music. Anne has been a resident choreographer and collaborator with Moving West since its inception in 1988, bringing her lifelong study of both music and dance to the company.

This **Moving West** program also represents a reawakening of the company since its last public presentation in the spring of 2015 at PAC's previous home of 140 Pearl St., Framingham. Dancers in '**Awakenings**' are Karleigh DeFelice, Ariana Goyette, Nanaka Kawada, Lynn Menegon, and Abby Plone. For tickets visit <https://pacmetrowest.org/moving-west-repertory-dance/> or call **508-875-5554** for more information.

The Performing Arts Center of MetroWest, known informally as PAC and serving Framingham and surrounding towns, creates a welcoming community that provides high quality, affordable and accessible education and performance opportunities in Music, Theater, and Dance for students of all ages and all stages of artistic development. PAC strives to strengthen its position as a valuable resource in the community for cultural development through the performing arts.